

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Mar. 16—Humperdinck: Hansel and Gretel (to be continued)
Mon.

Mar. 17—Bach: Sonata No. 2 in D major for Cello and Piano
Tues. Debussy: String Quartet in G minor

Mar. 18—D'Indy: Symphony for Orchestra and Piano
Wed. Sibelius: Symphony No. 4 in A minor

Mar. 19—Bruch: Violin Concerto
Thurs. Leopold Mozart: Concerto in D major for Trumpet
and Orchestra
Prokofiev: Violin Concerto

Mar. 20—Listeners' Request Concert
Fri.

Mar. 23—Humperdinck: Hansel and Gretel (conclusion)
Mon.

Mar. 24—Schubert: Sonata No. 1 in D major for Violin and
Tues. Piano

Shostakovich: Sonata for Cello and Piano
Beethoven: Kreutzer Sonata

Mar. 25—Beethoven: Mass in C major
Wed.

Mar. 26—Bach: Easter Oratorio
Thurs.

Mar. 27—Listeners' Request Concert
Fri.

Mar. 30—Great Tenors
Mon. Milhaud: Les Choephores

Mar. 31—Brahms: Trio for Piano, Violin and Waldhorn
Tues.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555.**

Programs for . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

March 16th to 31st, 1964

Over CKUA, 580 kc.

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MONDAYS—at 7:45 p.m.

Two on the Aisle

March 16—

Review of current movies Billy Liar and Dr. Strangelove—**C. T. Peacocke**

March 23—

Review of March 15th Edmonton Symphony Concert—**Anne Burrows**

March 30—

Review of Tom Jones — **Vivianne Mordecai**

TUESDAYS—at 7:20 p.m.

Organ Recital

March 31—

Suzanne Gibson

TUESDAYS—at 7:45 p.m.

Social Science

March 17—

Alarums and Excursions — Neville Linton, Assistant Professor of Political Science

March 24—

Stalin and the Russo-Chinese Differences—C. T. J. Williamson, Assistant Professor of Philosophy

March 31—

Apathy—A Mode of Adjustment—G. Hirabayashi, Associate Professor of Sociology

WEDNESDAYS—at 7:45 p.m.

Department of Extension

March 18—

How Not to Conduct a Meeting—Glen Eyford, Assistant Director of Extension

March 25—

Effective Boards and Committees—Glen Eyford, Assistant Director of Extension

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

March 18—

Computers and the Individual

Dr. R. S. Julius (Moderator)

Dr. S. Hunka

Dr. R. Laskin

Dr. G. L. Olde

March 25—

Should We have Sunday Sports?

Graduate Students:

Paul Cantor (Moderator)

Dave Gurd

Wes Cragg

Jerry Murphy

THURSDAYS—at 7:45 p.m.

Men and Letters

March 19—

English as She's Spoke!—J. G. Parr, Professor of Metallurgy

March 26—

English as She's Writ!—J. G. Parr, Professor of Metallurgy

FRIDAYS—at 7:45 p.m.

World of Science

March 20—

Ferns—Fact or Fiction?—Harold Brodie, Professor and Head, Department of Botany

March 27—

Uncommon Sense—R. S. Julius, Associate Professor of Computing Science

SATURDAYS—at 5:30 p.m.

Western Board of Music

March 21—

Walter Meyer, cello

March 28—

John Butler, piano

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

March 21—

The Music of Bach

March 28—

The Music of Haydn

TELEVISION

CFRN-TV

CHANNEL 3

Your University Speaks

Sundays at 1:30-2:00 p.m.

March 22—

Athletics in Ancient Greece and Rome—W. G. Hardy, Professor and Head Department of Classics.

March 29—

The Diehard Diatoms—Harold Brodie, Professor and Head, Department of Botany

— also —

Be sure to see on CFRN-TV

"CAMPUS COMMENTS"

Fridays—between 6:10-6:40 p.m.

LISTEN TO THE UNIVERSITY OF

ALBERTA ON THE AIR

Monday through Friday, 6:45 - 8:00 p.m.

and

Saturdays, 8:00 - 9:00 p.m.

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Your comments on the programs will be appreciated.